



B.Voc – Interior Design

For enquiry +91 22-61106111 / 9890384430
www.aditya-arch.edu.in



Affiliated by
Mumbai University

DURATION:

3 years (Including 6 months internship)

ELIGIBILITY:

10+ 2 or its equivalent minimum 50% marks in any stream.

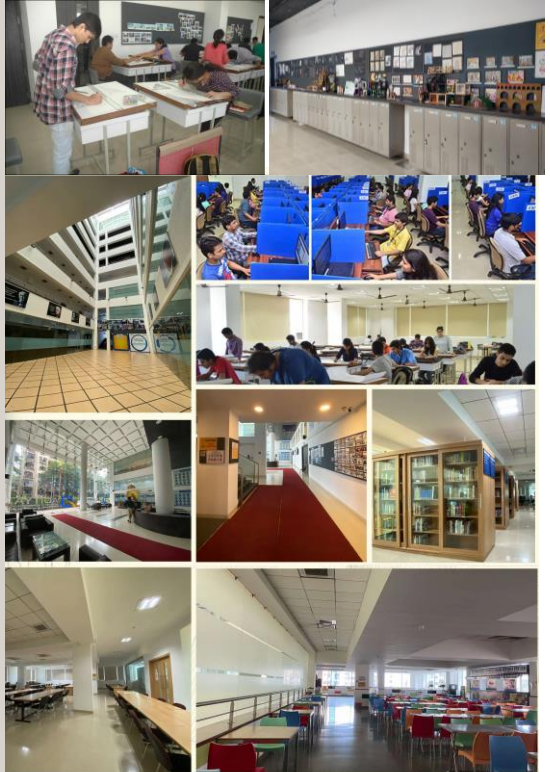
ABOUT COURSE

The Bachelor of Vocational Studies (Interior Design) course is a Three-year degree course run in six semesters, as per Credit based Grading System defined by University Of Mumbai.

COURSESYLLABUS		
1 st Year	Sem 1	<ul style="list-style-type: none"> Interior Design Basic Design Communication skill Interior Drawing and representation Construction techniques History of Furniture Graphics
	Sem 2	
2 nd Year	Sem 3	<ul style="list-style-type: none"> Interior Design Building Services EVS Electives Working Drawing Interior Professional Practice
	Sem 4	
3 rd Year	Sem 5	<ul style="list-style-type: none"> Design Dissertation
	Sem 6	<ul style="list-style-type: none"> Internship

- Library and reading rooms
- 8 amphitheater styled Interactive smart lecture rooms with LCD projection.
- Studios
- Seminar Hall
- 2000 sq.ft airy atrium for informal activities.
- Auditorium with 600+ capacity
- Computer and Language Lab with 250 computers.
- Cafeteria

INFRASTRUCTURE



WORKSHOPS



EXHIBITIONS



SITE VISITS



STUDY TOUR



SEMINARS



CONVOCATION



Life at ACA is an ideal mix of academic and practical on-site experiences. Education here involves learning indoors and outdoors with professionals from the industry visiting campus to conduct lectures and workshops on specialized subjects, The guidance can be seen reflected through student's work

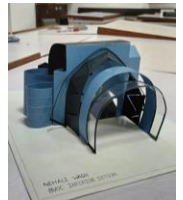
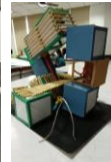
CULTURAL EVENTS



The Borivali Design Fair (BDF) is an annual event organized by the Aditya Group of Institutes that reaches out to the community through cultural shows, competitions, sporting activities and exhibitions



At B.Voc - Interior Design, the complexity of the work increases as student progresses through the higher academic years. Starting from residential unit design hospitality as well as commercial projects, students get to handle complete thesis dissertation in their final year.



1ST YEAR WORK

2ND-3RD YEAR WORK



SEM 4 ID PROJECT
MEDIA PRODUCTION OFFICE

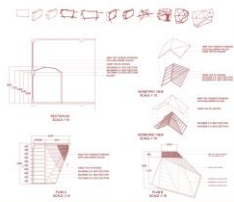


A media production house is a business that provides works in the fields of performing arts, films, television, comics, video games, music and videos. Production teams consists of technical staff to produce the media. Keeping in mind the work-flow of individual team's different. So here I gave different space vibes, just like a movie or video consists of not only storyline but also various scenes, visuals, conflicts, twists and turns etc. This space takes advantage of small elements that already exists in different ways. All of the spaces will have different vibes altogether.



SEMESTER IV INTERIOR DESIGN PROJECT
TOURS AND TRAVEL OFFICE

Their agency has the Concept of De-centralization and incorporating travel elements in design. The spirit of adventure, as an important part of the office DNA, which is reflected in the design of the office, as a setting that embraces creativity with the cross-pollination of ideas. The sense of exploration and discovery is reflected in the design.



SHUBHANGI PARATE
3Y. & VOC ACA

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ALUMNI PLACEMENT

Our students have been placed in reputed design firms like Hafele, with the help of our placement cell. Few of the organizations where our students are placed



ADITYA COLLEGE OF ARCHITECTURE

Aditya Educational Campus, RM Bhattad Road, Ram Nagar,
Borivali West, Mumbai-400092

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PILLARS OF ACA

"Hope is the pillar that holds the world"

Shree Ameya Public Charitable Trust has been formed with a mission of providing services for nation building. What better source for achievement of this vision than thinking about and investing in education. Archimedes said, "Give me a place to stand & I will move the earth." Aditya College of Architecture (B.Arch.) believes in growth of individuals & community, with Reason & Passion. We believe in imparting education not only for duration of course but for life. B.Voc stands as a pillar of quality education & research in Mumbai.



Dr. Harishchandra Mishra
Founder Trustee & Chairman



Shri Ashish Mishra
Trustee



Shri Aditya Mishra
Trustee



Prof. Sukumar Dharmadhikari
Design Chair



Ar. Gurunath Dalvi
Mentor & Advisor



Prof. Pravin Kanekar
Design Chair



-Ar. Sarita Deshpande
Principal

Prof. Ar. Sarita Deshpande is a hardcore and passionate academican and professional. She has worked in various capacities in many well-known institutions in Maharashtra .

She did her B.Arch from B.K.P.S. Pune(Pune University) in the year 1990 and Masters in General Architecture also from Pune. She has a vast experience in Teaching for more than three decades. She has travelled abroad extensively which enriches her outlook towards Architectural Education. She has mentored thousands of students in her tenure. All her students are well placed in the profession. She believes in the philosophy of hands-on experience in learning, so she is eager on conducting many workshops for students of Architecture. She also believes in symbiotic existence with nature and tries to promote green and sustainable architecture.